

Curriculum Vitae

Dr. Hela Ahmad GNABA

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EDUCATION:

2012/2018: PHD Degree in Sciences and Design Technologies, “Semio-anthropological approach to photos of the Soussien marriage: Analysis of Rite, Space, and Signs”, in the School of Sciences and Design Technologies, Manouba Tunisia.

2010/2011: Master's degree in Aesthetics and practices of visual arts: Performing arts option at the college of Fine Arts of Sousse, Tunisia

2006/2007: National diploma in Arts and Crafts: Interior Architecture at the college of Fine Arts in Tunis, Tunisia.

1999/2000: Bachelor's degree in experimental sciences in Secondary school Fattouma Bourguiba Monastir Tunisia.

TRAINING:

- **April 2019:** 4th edition of the University Pedagogy Days: “Research and University Pedagogy”, International Association of University Teaching Science, AIPU.

- **February 2019:** Didactic Workshop (editorial technique of communication and scientific article) as part of the eighteenth session of studies and theatrical practices and visual arts (JEPTAV).

- **2018:** training in Quality Management System: ISO 9001 V 2015, National Center for Continuing Training and Professional Upgrade

- **2018:** 2nd edition of the University Pedagogy Days: Teaching and Learning Differently with Digital, International Association of University Teaching Science, AIPU.

- **2015:** Training in 3 DS Max Vray/ Leader informatique center/10 Farhat Hached Square Building Boucetta Bab Bahr Sousse 4000 Tunisia

- **2014:** Training in ADOBE PHOTOSHOP and 3D AutoCAD / Leader informatique center/10 Farhat Hached Square Building Boucetta Bab Bahr Sousse 4000 Tunisia

- **2012:** English training diploma at AMIDEAST, Yasser Arafat Street, Sahloul Sousse, Tunisia

- **2006/2007:** Professional internship in the design office of Mr. Mohamed Hamila/ 1 Salah Said Street, Sousse 4000

- **2005:** Computer Assisted Design "DAO" diploma / /AutoCAD 2D / Institute of Computer Training ICF /26 London Street Tunis 1001

- **2003/2004:** Training in Interior Design, in painting, ceramic art/ Office of the artist and designer and embellished Hadi Zawyet / 7 Ali Bai Sousse Street 4000.

TEACHING AND WORKING EXPERIENCE:

2019/currently: Quality Program Coordinator / at College of Engineering/University of Hail/ Saudi Arabia.

2019/currently: Assistant professor/at College of Engineering/University of Hail/ Saudi Arabia. working drawing, Introduction to design space, Framing projects for students

2018/2019: Contractual Assistant of Higher Education/ at the college of Fine Arts of Sousse / Ministry of Higher Education and Scientific Research.

Reading and specific analysis (project and communication), Technical drawing and perspective, Introduction to design space.

2017/2018: Director of Design Department / Teachers of Higher Education / Central School for Arts, Sciences and Communication Sciences / Central University of Tunis/ 7 Brazil Street Belvedere 1002 Tunis.

2016/2017: Associate Professor of Higher Education / Framing Graduation Projects of students (bachelor's and master's degree) / Central School for Arts, Sciences and Communication Sciences / Central University of Tunis / 7 Brazil Street Belvedere 1002 Tunis.

2015/2016: Interior Design / Design of Spaces / Office of the architect "Adel Jalasi"/ Mohamed Saleh Belhadj Street, Spring Residence, Department A, Apartment No. 21, Ariana 2080.

2010/2015: - Contractual Assistant/ Professor: Space Design, Image Design, Technical Drawing, Drawing Perspective / at the college of Fashion Crafts in Monastir/ Ministry of Higher Education and Scientific Research.

- Coordinator of Discipline: Coordinate the monitoring of materials and equipment of the teaching disciplines.
- Coordinate the implementation of specialized and multidisciplinary projects.
- Help organize professional meetings and provide educational advice among professors.
- Member of the Arbitration Committee of end of the year graduation projects.

2007/2010: Interior Design / Design and Marketing of Office Furniture and Space Planning/ Company furniture workshop "intérieurs" / Road Sakra Km 13, 2036 Sidi Ferg Tunis, Tunisia

2008/2009: substitute Teacher of Secondary Education / Private Higher school / Ibn Sabr Street Sousse 4000.

2007: Interior Design / Design and Layout of Spaces/ Al Bonia Company S.A / 62, Arab Maghreb Union Street, Soukra, Ariana.

PUBLICATION, PARTICIPATION IN SEMINARS AND ARTISTIC EVENTS

July 2023: Mohamed Ahmed Said Mohamed, Ahmed Osman Ibrahim, Faizah Mohammed Bashir, Abdeljelil Chammam, Hela Gnaba, Sokaina Issa Kadhim, Nima Khalilpoor (2023). An assessment of the barriers to the adoption of green building technologies in Saudi Arabia. International Journal of Low-Carbon Technologies 18, 872-880.

February 2023: Mathematical modeling and simulation of peristaltic activity in ree-eyring fluid flow through non- uniform complaint channel: different varying conditions. Journal of

the indian chemical society. C. Rajashekhar, H. Vaidya, G. Manjunatha, Yakubu Aminu Dodo, K.V. Prasad, Hela Gnaba, Rohayah HJ. Che Amat, M. Ijaz Khan, Volume 100, Issue 3, March 2023, 100954

December 2021: Strategies for mitigating the influence of modernism towards sustainable retrofitting of Hausa traditional places, Sustainable building retrofitting and energy efficiency, Published and printed by Penerbit UTHM, Billkisu Tahir Mukhtar, Faizah Mohamed Bashir, Ogunbode Ezekiel Babatunde, Hannatu Adbullahi Idris, Hela Ahamad G,ana and Yakubu Aminu Dodo, ISBN 978-967-2817-07-9,p.47

June 2019: KALEIDOSCOPE (compilation of articles), The notebooks of the research unit: aesthetics and practices of the arts, college of fine arts of Sousse, University of Sousse. number 4.

April 2019: 4th edition of the University Pedagogy Days: “Research and University Pedagogy”, International Association of University Teaching Science, AIPU.

February 2019: Didactic Workshop (editorial technique of communication and scientific article) as part of the eighteenth session of studies and theatrical practices and visual arts (JEPTAV)

November 2018: Publication of my book "Semio-anthropological approach of Soussien wedding photos, by the European University Editions.

April 2018: Participation in the event: Design and plastic arts at the service of the company in co-organization with the college of Fine Arts of Tunis.

April 2018: Formation in Teaching and Learning Differently with Digital, International Association of University Teaching Science, AIPU.

November 2017: Multidisciplinary international conference "crafts and innovation: new issues and aesthetic perspectives", University of Gafsa, college of Art and Crafts. Title: "Semio-anthropological approach of photos of marriage of the Sui: Analysis of Rite, Space, and Signs".

April 2017: 5th Manouba Scientific Symposium "SHORT TIME, LONG TIME" and the Multidisciplinary Symposium organized by the Faculty of Letters and Human Sciences of Sousse "The Myth in Contemporary Thought".

April 2016 :4th Scientific Symposium of Manouba. "Interdisciplinary Dialogues Around Order and Disorder".

June 2015: Launching Conference of LADDER project – “Empowering and engaging citizens in global issues.”

February 2015: Sessions of the Doctoral Workshop in Visual Anthropology (ADOCARV), "Photos, films, family videos: what links between family memories and social memories?", "Archival image processing between scientific research and artistic creation", within the School of Higher Studies in Social Sciences.

May 2014: Seminar "Teaching and production of Architecture and Design in the Maghreb: sharing experiences" in Rabat.

April 2014: Launch event of the "WTD - Working together for development" project in Brussels, organized by ALDA and CONCORD.

March 2014: International symposium on "Arab Spring and Diversity New Opportunities for plural societies" in Hammamet.

February 2014: Member of the organizing committee of the "Fashion-Event" event at the college of Fashion Crafts in Monastir.

January 2014: Organization Traditional Amazigh dress show on the occasion of the Amazigh culture days organized by Twiza and Lam Echaml.

January 2014: ENISo-Business Convergence Forum. "PLM - systems' 3DExperience Solutions for Tunisian Industry".

May 2013: 2nd Tunisian Academic General Forum "What governance for the Tunisian university of tomorrow? In Monastir.

April 2013: Member of the organizing committee of the "Spring Fashion" event at the college of Fashion Crafts in Monastir.

March 2013: World Social Forum.

2011/2012/ 2013: Member of the organizing committee of the "MODA'STIR" end of academic year show at the college of Fashion Crafts in Monastir.

PEDAGOGICAL RESPONSIBILITIES:

2019/currently: course coordinator for: Interior Design V- Capstone Project I - Capstone Project II - Project Report Writing - Interior Design III - Interior Design IV - History of Interior Design I - History of Interior Design II - Handcraft - Drawing and Colors.

2017/2018: Renewal of the professional master's file in Interior Architecture / at the School of Literature, Arts and Communication Sciences, Central University group.

May 2018: Creation of an event at the COM Central "March to Freedom: Body Painting" / at the School of Literature, Arts and Communication Sciences, Central University.

April 2018: Organization of a field trip with the School of Letters, Arts and Communication Sciences for Design students at Monastir.

March 2018: Visit of design students from the School of Literature, Arts and Communication Sciences to the Flower Fair at the Belvedere Park in Tunis.

January 2018: Co-Organization of a study trip to Paris, visit of the world fair "Maison et objet" the School of Literature, Arts and Communication Sciences, Central University and the college of fine arts at Tunis.

December/January/ February 2017/2018: Participation of design students from the School of Literature, Arts and Communication Sciences in the shooting of the "Dari Déco" program.

November 2017: Participation of design students from the School of Arts, Arts and Communication Sciences in the CETIBA competition.

November/ December 2017: Organization of several educational outings to the school of literature, arts and communication sciences to the traditional and contemporary medina of Tunis: The Kasba, dar Lasram, dar Ben Abdallah, INP.

October 2017: Participation of the Central University in the Bâti-Maghreb expo: construction and building technologies at UTICA.

2010/2015: Coordinator of Discipline: Coordinate the monitoring of all materials and equipment of teaching discipline, coordinating the implementation of specialized and multidisciplinary projects, help organizing professional meetings and provide educational advice among professors.

2010/2015: Member of the jury of end of study and of the jury of the internships for the students of the 3rd year.

2010/2015: Member of the Arbitration Committee of end of the year graduation projects.

COMPUTER SKILLS:

Word, Excel, Power Point, AutoCAD 2D 3D, 3 DS Max Vray ADOBE PHOTOSHOP.

LANGUAGES:

	Spoken				Writing			
	Excellent	Good	medium	weak	Excellent	Good	medium	Weak
Arabic	★				★			
French	★				★			
English			★				★	

OTHER ACTIVITIES AND INTERESTS:

2013/2017: Member of a network of civil associations

2014: Member of the Organizing Committee of "Fashion Event" at the college of Fashion in Monastir.

2013/2015: Member of the World Social Forum.

2013: Member of the Organizing Committee of the "Spring Fashion" event at the college of Fashion in Monastir

2011/2012/2013/2014: Member of the Organizing Committee for the presentation of the end of the school year "MODA'STIR".